



# Scene Worksheet

For High School Students

Scene # \_\_\_\_\_

Mood \_\_\_\_\_

1. List the characters that are in this scene:

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2. Where is the scene located? This should be short and specific like “Einstein’s Basement Laboratory” or “John Lennon’s Childhood Bedroom.”

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3. What time of day is it?

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4. Describe the setting for this scene, and remember to think about mood.

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5. What do you want to accomplish in this scene (Check all that apply):

- Introduce a new character or multiple new characters
- Introduce the protagonist's greatest fear/weakness (internal conflict)
- Introduce the antagonist (external conflict)
- Introduce the antagonist's greatest fear/weakness (internal conflict)
- Introduce a supporting character's internal or external conflict for a subplot
- Develop an existing character
- Move the main plot forward
- Develop a subplot
- This scene is just for fun!

6. What needs to happen in this scene in order to convey the item(s) you checked off from the list above?

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7. Now, place your characters in the setting you described earlier and write three sentences (or less) depicting the opening action of this scene. The opening action is what happens before the dialogue begins in a scene. It can be as simple as “John Lennon and Einstein are sitting on a picnic blanket in Central Park.”

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8. It might be helpful to take some time to draw this scene. This is especially effective if you are writing a comic-book script.

